

# SYNOPSIS

A woman returns home to her mother, who is farewelling life.

On her journey, she discovers much more than her family's legacy. Guided by people who take care of nature, whom she calls 'Guardians', she crosses mountains, jungles and the depths of the ocean, where each encounter is an adventure that reveals the interconnection between everything and time seems to fade away.

'The bay of my life' intertwines human existence with nature, revealing a dance between the beginning and the end of life.

Will the daughter be able to understand the message her mother left her?



# **Short SYNOPSIS**

A 92-year-old woman prepares for her last day of life, while her daughter seeks to understand what allows her to say goodbye in peace.



Puerto Vallarta and Bahía de Banderas, **México.** 

A unique story that is universal.





# **DIFFERENTIATORS**

1. Explores how feminine wisdom and our human connection to nature can transform our understanding of life and death.

2. Disseminates scientific discoveries about the behaviour of the region's flora, fauna and ecosystems.

3. Captures the rescue of an entangled whale in the vast and challenging ocean.

4. Honours people whose dedication protects life on the planet, wich makes them the protagonists of this story.





# WHAT IS 'THE BAY OF MY LIFE'?

A documentary that awakens deep emotions and provokes reflections that touch the human spirit, showing us the beauty of our interdependence with nature.



"A powerful human representation of our connection to and dependence on nature, filmed in a paradise. It's a story of how a mother shows her daughter that we are all nature— that's where we come from and that's where we'll return."

Israel Villalpando Senior VP, On Location / Endeavour Lausanne, Suiza "I hope this film is seen by everyone so that they can connect with their inner selves and with nature."

Berenice Delgado Human development and sustainability consultant

"Speechless. Incredible and beautiful documentary, drawing parallels between a mother's journey and the natural wisdom she passes on to her daughter."

Daphne Schmon
Film director and founder of
Breaking Through the Lens
London, England

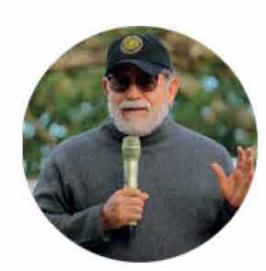




# **GARDIANS AND PROTAGONISTS**



Mati Covarrubias
Original Idea, Host-Naturalist



**Dr. Téllez López**Guardian of the Cuale Sierra



Lupita Sánchez de Covarrubias Mati's Mother, great-granddaughter of the founder of Puerto Vallarta (RIP)



Iliana Fonseca
Biologist specializing
in the giant manta ray
(Móbula Birostris)



Cynthia Martínez
Biologist specializing
in endemic plants of the sierra



Astrid Frisch
Biologist specializing
in whales



Mónica Rivas
Biologist specializing
in the cloud forest



Jorge Novoa

Guardian of macaws and responsible for their nest construction



Jaime Torres
Wetlands specialist and guardian of
El Salado estuary



**Toño Ramírez** Turtle Guardian



Ricardo Chávez
Guardian of the Sierra Madre



Macaws



**Giant Manta Rays** 



**Whales and Dolphins** 



**Turtles** 



**Trees** 



# **TECHNICAL ASPECTS**

Production: 2021 - 2024

Production Location: Jalisco, México

Duration: 88 minutes (including credits)

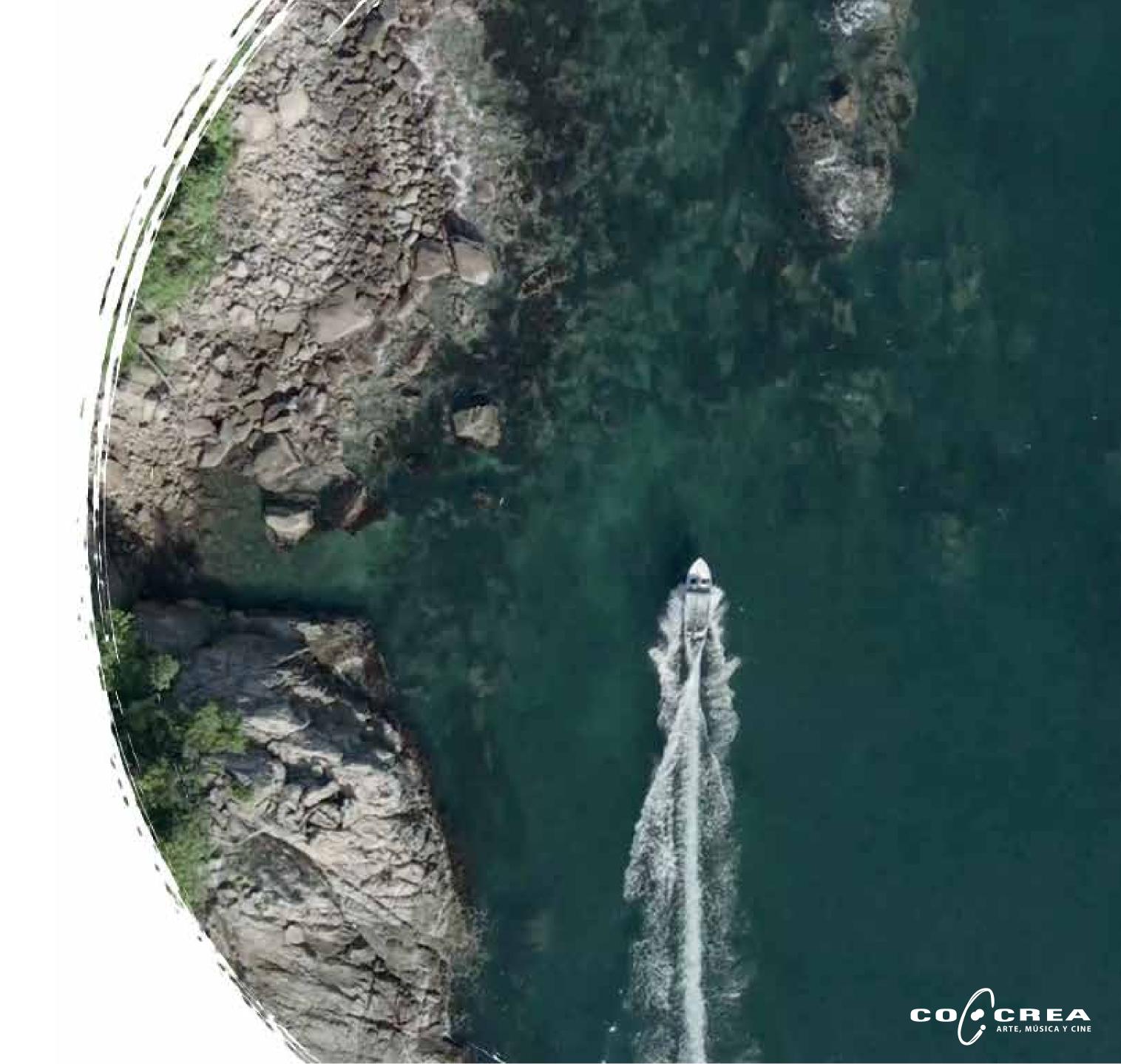
Full HD and 4K Format, Dolby Atmos 5.1 and Stereo

Language: Spanish

Dubbing: English and Portuguese

Subtitles: Spanish and English

Trailer: Spanish, English, and Portuguese





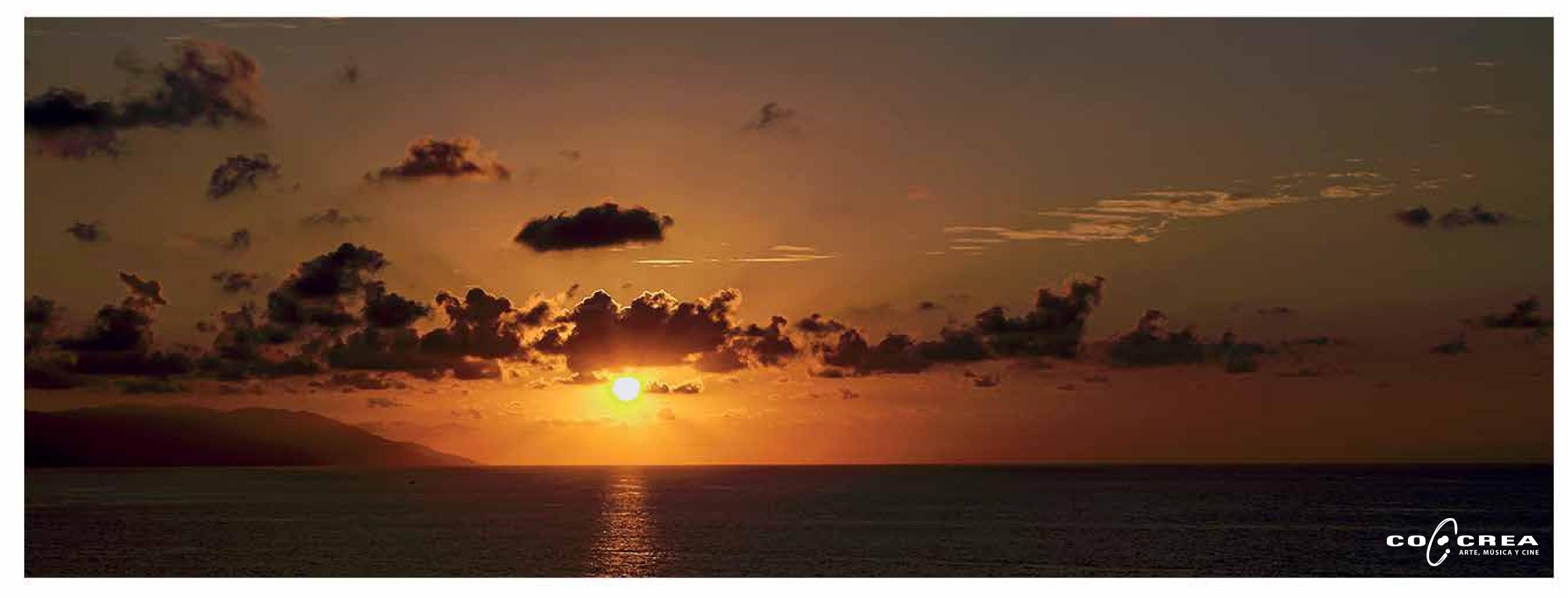
# Mati Covarrubias

Filmmaker, Music Producer, Speaker, Entrepreneur and Visionary

The Bay of My Life is her debut feature film. Her work unites art and consciousness, exploring the connection between human being and nature.

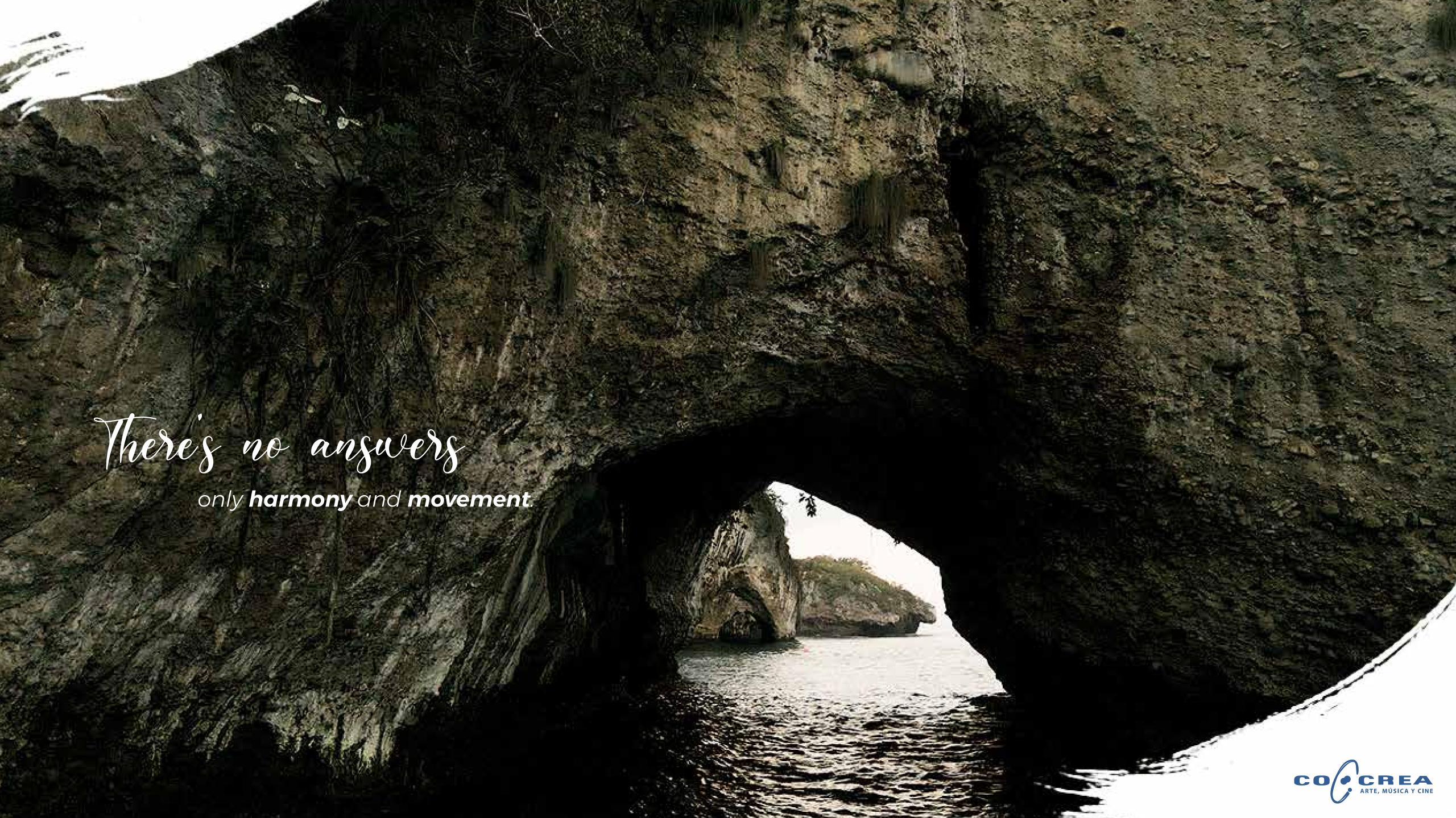
Currently, Mati is developing her second production, consolidating an impactful filmography.

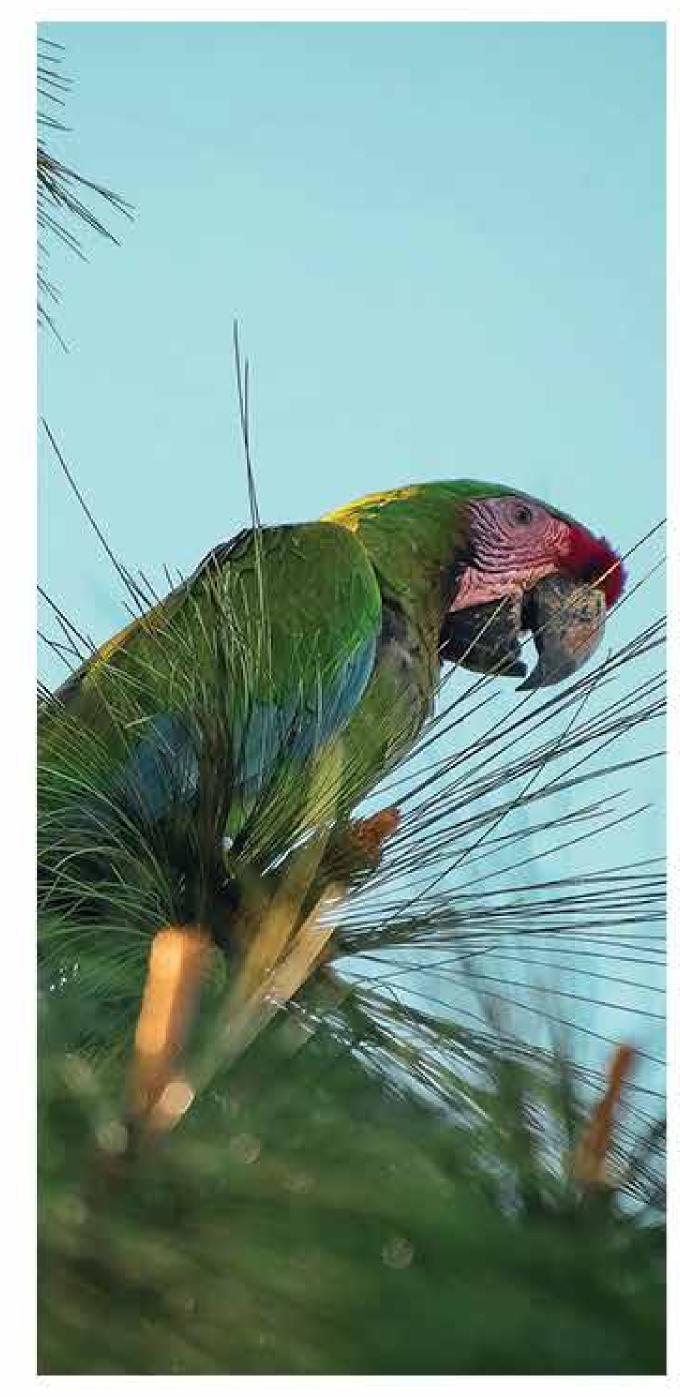


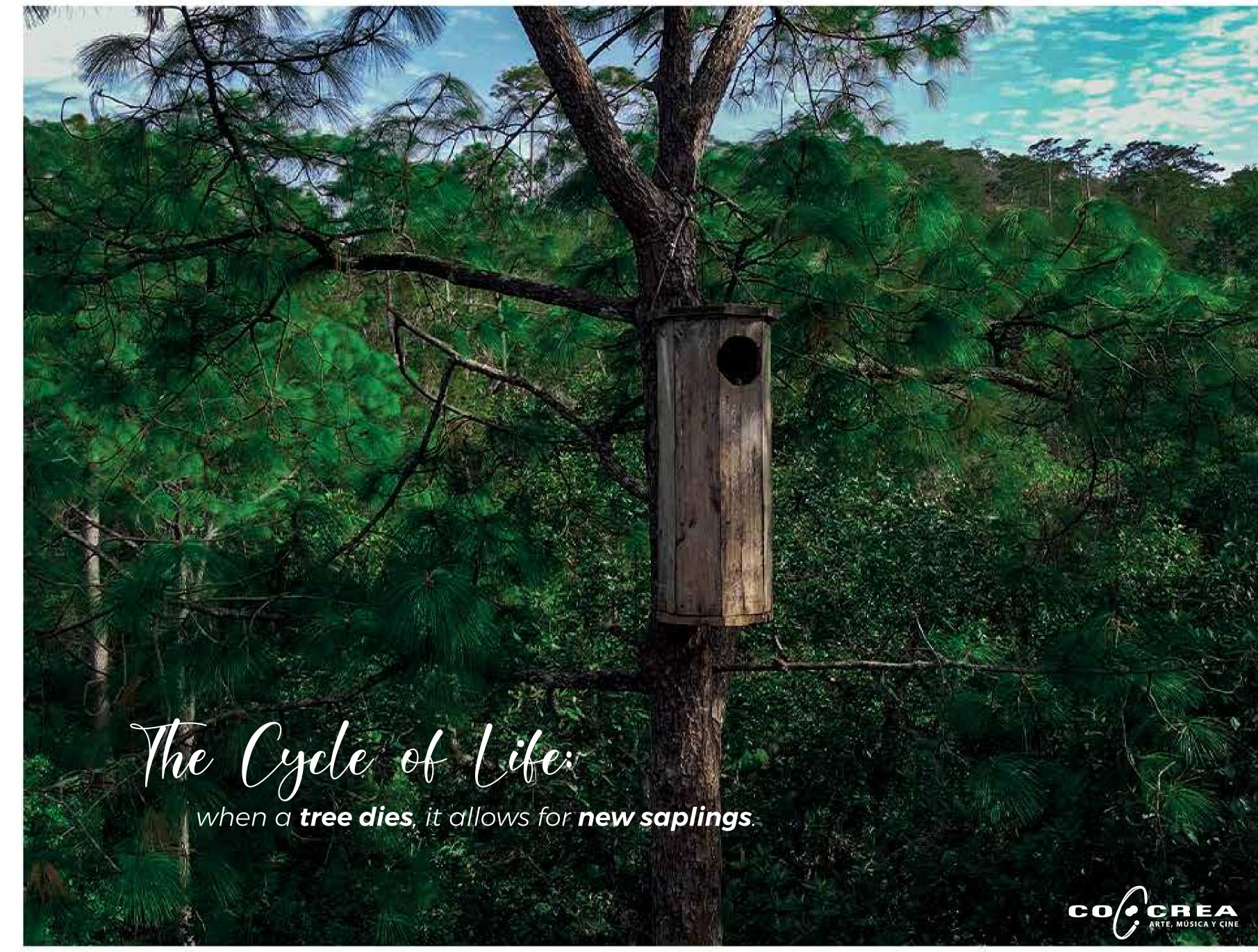












# Individual and indivisible. from the **sun**, the **sea**, the **earth**, and the falling **water**...

### CREDITS

# MATI COVARRUBIAS

Director, producer, screenwriter, director of photography and narrator

## JOSÉ FRANCISCO GUTIÉRREZ

co-director, co-producer, co-screenwriter, director of photography and editor

PEDRO PABLO HERNÁNDEZ

co-director

CLAUDIA SÁNCHEZ MUSI

co-screenwriter

JORGE DÍAZ SÁNCHEZ

second unit director

ISABELLA HERNÁNDEZ

director of photography and principal camera

IVÁN NIKODIJEVIC

director of photography, sound designer and sound mixer

ARTURO ARVIZU

music co-producer

SAMUEL RESENDIZ

underwater photographer

SEBASTIÁN TRON

drone photographer

MIGUEL VILLEGAS

drone photographer

MARISOL GARCÍA ROMERO

'B' camera operator

CRISTIAN REYES

ABNER SARABIA

second editor

audio editor, sound designer and music supervisor

ORIGINAL SOUNDTRACK: MATI COVARRUBIAS



